

THE CELEBRATED BARCAROLE

FROM THE
Opera-Fantastique

"TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

OFFENBACH

INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
" PIANO SOLO.....	" Paul Perrier.....	60
" PIANO DUET.....	" Henri Geoffroy.....	60
" VIOLIN & PIANO.....	" Paul Perrier.....	60
" CELLO & PIANO.....	" Max Woltag.....	60
" PEDAL ORGAN.....	" Ernest Newton.....	60
BARCAROLLE WALTZ	" Oscar Fetras.....	60

AS A SONG.

HIGH VOICE IN F.....	60
MEDIUM VOICE IN D.....	60
LOW VOICE IN C.....	60

AS A VOCAL DUET.

IN D FOR SOPRANO & CONTRALTO OR MEZZO.....	60
IN F FOR TENOR & BARITONE.....	60

WITH FRENCH WORDS (BELLE NUIT)

AS A SONG IN C.....	60
AS A VOCAL DUET IN D.....	60
AS A VOCAL DUET IN F.....	60

JUST ISSUED.

A Selection of the Melodies from "THE TALES OF HOFFMANN"
Arranged for PIANO SOLO by CHARLES GODFREY, JUNR.....75

THE COMPLETE OPERA.

VOCAL SCORE...2.50 | PIANO SCORE....1.25

THE HAWKES & HARRIS MUSIC CO.

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Night of Stars and Night of Love.

BARCAROLLE.

Music by

OFFENBACH.

Andante cantabile. *dolce*

VOICE. Night of stars, and

PIANO. *pp una corda*

night of love, Fall gently o'er the wa - - ters,

Heav'n a - round, be - low, — a - bove, No more we'll heed the

shore! Float - ing thus in sil - ver light, Sing

on! Oh earth's fair daugh - ters, Love hat ne'er an

hour so bright In fa - bled days of yore — The

ca - denc'd oar will rhyme — To the meas - ure we

sing — Till ev - en charm - ed time —
 — Folds a mo - ment his wing. Wan - der on! Till — the
 dawn! Wan - der on! Till — the dawn! Ah! —
 — Night of stars, and night — of love, Fall

And. * *And.* * *And.* * *rall.*
And. * *And.* * *rall.*
a tempo
pp a tempo

gent - ly o'er the wa - ters, Heav'n a - round be -

- low, - a - bove, No more we'll heed the shore

Night of stars and of love Ah! Gent - ly fall o'er the

wat - ers! Heav'n a - round, be -

p *cresc.* *cresc.* *dim.* *f*

-low, a - bove! Ah! ah! ah! ah! ah! ah! ah! ah!

pp

ppp

ppp dim.

Ped. *

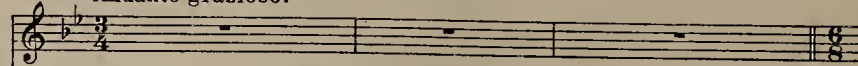
To my friend Chas. H. Hassell.
Bandmaster of the Irish Guards.

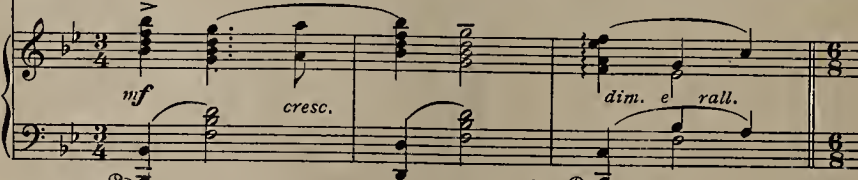
"When We're Together."

Words by
CLIFTON BINGHAM.

Music by
EMERSON JAMES.

Andante grazioso.

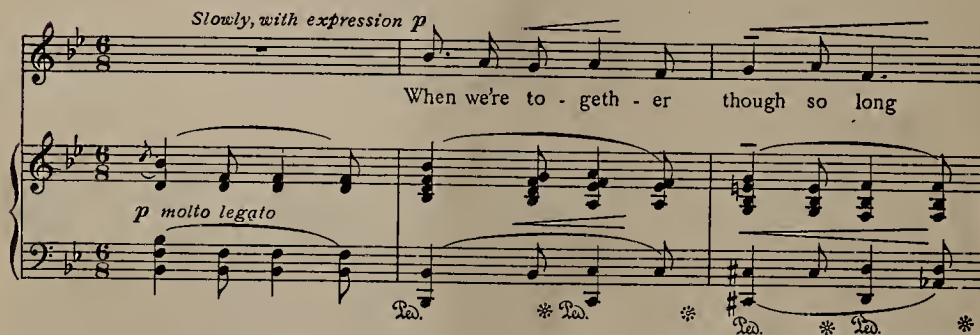
VOICE. 

PIANO. 
mf *cresc.* *dim. e rall.*

Slowly, with expression p

When we're to - geth - er though so long

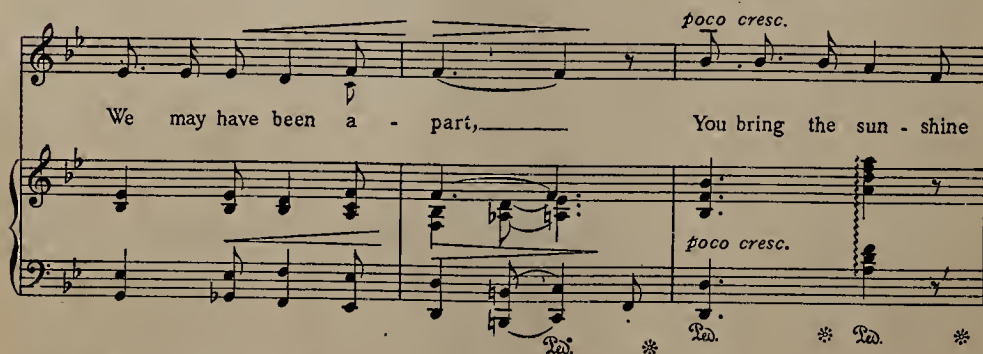
p molto legato



poco cresc.

We may have been a - part, _____ You bring the sun - shine

poco cresc.



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